

# DAVID TIXIER TRIO

## TECHNICAL RIDER SOUND, BACKLINE AND LIGHTS

This document and all the pages attached to it are part of the contract and need to be signed and initialed by the promotor of the event and sent back to:

### ANTEPRIMA PRODUCTIONS

10, place du général Catroux 75017 PARIS

phone: +33 (0)1 45 08 00 00

[etienne@anteprimaproductions.com](mailto:etienne@anteprimaproductions.com)

### GENERAL CONDITIONS:

- 1- It is understood that the concert can't happen if there is no soundcheck (no line-check accepted).
- 2- The David Tixier Trio needs a minimum of 60 minutes of installation and soundcheck (the provided backline needs to be already set on stage, as described on the stage plan attached, before the artists installation and soundcheck time).

NOTE: If for any reason or incident, this time shall be reduced, the artists and their manager have the entire right to accept or not to reduce their soundcheck accordingly, or to delay the concert in order to have the required soundcheck time.

- 3- A professional sound system (Front of house, mix table, monitors) and light installation are required and shall be installed and ready to render by the time of the artists arrival for the installation and soundcheck.
- 4- A professional team of sound engineers, light engineers as well as backliners are required and provided by the organizer.
- 5- The Piano must be tuned before the arrival of the artists for installation and soundcheck.

SIGNATURE OF THE PROMOTOR ALONGSIDE  
THE MENTION "READ AND APPROVED":

SOUND & BACKLINE**BACKLINE TO BE PROVIDED BY THE PROMOTER:****SOUND SYSTEM AND CREW:**

FOH (PA System)  
3 Monitors  
1 professional sound engineer  
2 backliners  
1 light system  
1 professional light engineer

NOTE: The David Tixier Trio do **NOT** bring their own sound / light engineer

**DRUMS:**

1 bass drum 18"  
1 snare 14" x 5  
1 tom 12"  
1 tom 14"  
1 tom 16"  
3 **low profile** cymbal stands (including 1 boom stand) (REF: Yamaha CS-750 or similar)  
1 Yamaha adjustable drum stool  
1 **low profile** snare stands (REF: Yamaha SS950)  
1 **low profile** hit-hat stand (REF: Yamaha HS650A)  
1 bass drum pedal (REF: Yamaha FP9500C or FP9500D)  
1 drums carpet of 2m x 2m

**PIANO:**

YAMAHA C3/C6/C7, STEINWAY B/D  
1 piano bench (REF: Andexinger Piano Bench Lift-o-matic or similar)

**BASS:**

1 bass amp (REF: Aguilar DB 751 + Cab Aguilar DB 410 **or** Tone Hammer 500 + baffle SL112 x 2 set on a flycase **or** Ampeg SVT-7 pro ou SVT 3 pro **or** SVT classic + baffle Ampeg PN-410HLF)  
1 3/4 professional double bass (no plywood nor studies double bass allowed) with a built-in pick up system (REF: Fishman Full Circle or David Gage The Realist Pick Up), a string length of 104 cm to 106 cm  
1 pick up mic (REF: DPA 4099B)  
1 jack cable of 3 meters minimum

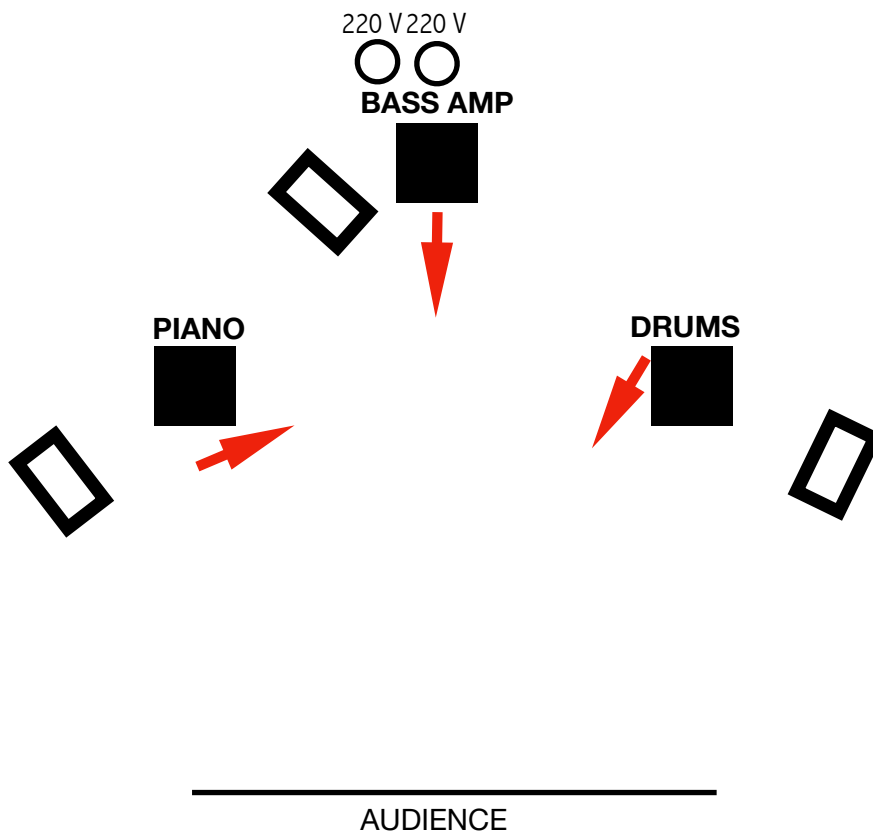
**ATTENTION:**

- 1) THE DRUMS SET ARE EXCLUSIVELY RESERVED TO LADA OBRADOVIC AND CAN NOT IN ANY CASE BE USED FOR OTHER GROUPS.
- 2) THANKS TO RESPECT THE LIST OF MICROS & DI'S OF THE PATCH LIST ATTACHED
- 3) NO MICS SET UP ON THE DRUMS BEFORE DRUMMER'S FINAL INSTALLATION

**THANKS:**

The David Tixier Trio is warmly thanking you!

STAGE PLAN



MONITORS x3



POWER SUPPLY 220 V x2



FACING THIS WAY

PATCH LIST

CH	instruments	micros / line	stands
1	BASS DRUM 18"	SM 52 or SM 91	small boom
2	SNARE 14"	SM 57 or SM 57 Beta A	small boom
5	HI-HAT	SM 81 or AKG 460	mid-boom
6	TOM 12"	Senheiser E604 or SM98	mid-boom
7	TOM 14"	Senheiser E604 or SM98	mid-boom
8	TOM BASS 16"	Senheiser E604 or SM98	mid-boom
9	OH L	AKG 460	tall boom
10	OH R	AKG 460	tall boom
11	DOUBLE BASS AMP DIRECT LINE OUT	DI ACTIVE	-
12	PICK UP DOUBLE BASS	DPA 4099B	-
13	PIANO OH L	SCX 25 A	tall boom
14	PIANO OH R	SCX 25 A	tall boom
15	SPEECH	SM 58	-

MONITORS

<b>PIANIST</b>	1 MONITOR
<b>BASS PLAYER</b>	1 MONITOR
<b>DRUMMER</b>	1 MONITOR